

Shuffle LH - 1/8 note broken 8ve's, swing rhythm  
 Also, Inversions of RH chords under the melody

61

Musical notation for measures 61-63. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays a 1/8 note broken octave pattern in the bass clef.

64

Musical notation for measures 64-66. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays a 1/8 note broken octave pattern in the bass clef.

67

Musical notation for measures 67-69. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays a 1/8 note broken octave pattern in the bass clef.

70

Musical notation for measures 70-72. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays a 1/8 note broken octave pattern in the bass clef.

Chord inversions will be explained further in the next section. LH 8vs sound best with the bottom note one 8ve lower than the normal chord. Remember to practice each new LH or RH technique with other songs from a fake book or lead sheet!!!