

# Theory for Piano Players

When a good piano player plays the passage above, from Mozart's "Piano Concerto #8 for Piano and Orchestra", he does more than play the written notes. This passage is from the orchestral introduction, and the notes were originally written for the string section. The piano player looks at these notes, spread out over 20 different instruments, and arranges them for himself to play on his keyboard.

In order to do this, the piano player sorts the music into a melody and the broken chord accompaniment underneath the melody. He recognizes the melody as being in the key of C, and the fact that the notes C, E and G are harmonized with the C chord, but the melody note A calls for an F chord.

He then adds a couple of notes under the melody with his right hand, to fill out the sound, and breaks up the left hand into a rhythmic pattern of 1/8 note to keep the music flowing along with good energy.

Mozart himself must have been thinking just like this when he originally composed this concerto!

## And You Can Learn To Do It Too!!!

That's what these books are for. To help you understand how the melodies and chords fit together to make music. For this book, I assume you can read notes and rhythms. This book will teach you the chords, and show you how to use them to harmonize melodies. You will play melodies with the right hand (RH) and add chords with the left hand (LH). Then we'll use some of the broken chord patterns that make good, interesting music. In further books, we will explore gradually more complex chords & chord progressions. Have Fun !!!!