

# Left Hand Accompaniment Patterns

Simple Block      Qtr. note block      4-beat      3-beat (waltz)

Alberti Bass      Broken Triplets - play all 3 chord notes on each beat      Boogie Bass played 1 octave lower

Broken Qtrs.      Broken Eighths      Simple Pop      Virtuoso Bass

The simplest way to bring a melody to life is to turn the chords into a good accompaniment with your left hand. Try each of the songs with each of the left hands. If you play the song more than one time thru, use a different left hand on each chorus.

Experiment by adding extra rhythm notes in the melody to "jazz it up" a bit.