

2-Bar Boogie

Theme

by Howard Pancoast

C

C

The name, "2-Bar Boogie", is because the theme (melody) is 2 bars long!!

2-Bar Boogie is a 12-bar blues. It's called a "Boogie" because it's played fast.

The 12 bars are grouped into 6 phrases, each 2 bars long.

Think of the chords in sequence as C C F C G C.

Normally, we play thru the 12 bar chord progression several times, varying the right hand melody each time. Play the theme at the beginning and the end.

For R.H. improvisations, try chords one chorus (12 bars), then broken chords for the next chorus, then scales for one chorus. Then back to the theme (R.H. melody) to end.