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**Suggestions for How to Use This Book to Learn to Play Fake Songs:**

Work on the songs by key. (Example, all the songs in the Key of G, then the Key of F )

1. For each key, play all the songs with a simple left hand of Solid Chords (see Left Hand Rhythm Patterns, pg. 79)
2. Try each of the songs with a 4-beat or 3-beat left hand rhythm.
3. Try each with a broken triplet rhythm, or some of the other rhythms.
4. Try to add some additional "ornaments" or "embellishments" to the right hand melody by adding extra eighth notes, or grace notes, or broken chord "fills" to fill out the melody.